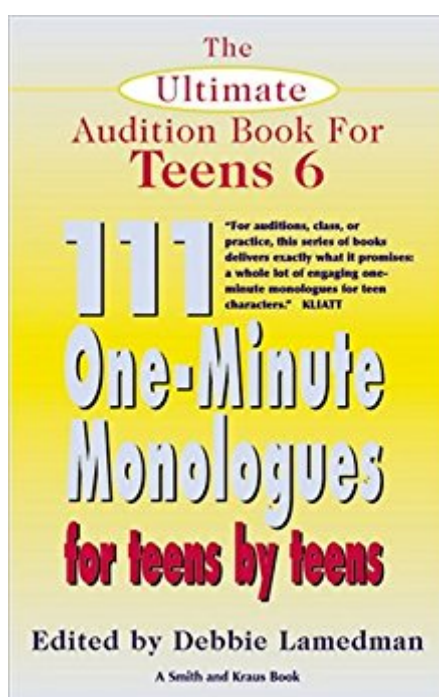


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The Ultimate Audition Book For Teens Volume VI: 111 One-minute Monologues for Teens By Teens (Young Actors Series)



Synopsis

The newest volume in our monologue series, these original pieces were all written by teen actors and actresses. Terrific for auditions or the classroom, these monologues include a wide variety of characters and situations. Teens writing for teens help the high school actor find the right "voice" when choosing age-appropriate material. "Any teen looking for audition material will love this book. The short monologues cover a range of genres from comedy to dramatic coming-of-age pieces. . . . Lamedman provides both boys and girls with monologues tailored to their needs and with stories that allow them to use their acting abilities to the fullest."- BOOKLIST, The Ultimate Audition Book for Teens Vol. IV

Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

The pieces are often very good indeed, and run the gamut from comedy to drama, fantasy to reality.
--Stage Directions, November 2005

I thought I had come up with a really great idea when I first decided to edit this book. If teen-aged actors were having such trouble finding material, then how great would it be to have a book that teenagers had written for themselves. For over a year, I have been gathering monologue material from teenagers and I have read over 500 submissions. Some of the contributors are actors, others aspiring something-or-others, but they all have one thing in common: the teen experience. The pieces in this book run the gamut from comedic to dramatic, fantasy to reality, surreal to science fiction. They are all unique, original, and teen-written with the writers ranging in age from thirteen to

nineteen years old. Actors, I have divided the book into four sections: Female Monologues/Comedy, Female Monologues/Drama, Male Monologues/Comedy, and Male Monologues/Drama. Many of these monologues are not gender-specific, so I encourage you to read them all in order to find the one that's just right for you. I have also included the author's name and age along with the city or school that he or she is from. My hope is that together we have provided student actors with yet another resource that will challenge the acting skills of their peer group, at the same time providing material that all teens can relate to. So, enjoy! And go forth and act! Debbie Lamedman

This "Ultimate Audition" book is written by teens - unlike the previous editions. I have not read all the 111 monologues by now, but my first impression is very good: There is a lot of fantasy and well-shaped monologues that will work out in the class room or on a scene. Hopefully, the next editions will also allow teens to contribute with their texts. I look forward to use both the present and the future monologues in my class!

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